



quodlibet  
1964-65



The staff of the music students' annual is proud to dedicate this first issue with affection and respect to the head of the department, Dr. Marquis. Without his effort, the school of music might not exist today and would certainly not have achieved such admirable standards. Above all, we value Dr. Marquis for the friendly assistance he has given every music student who has ever passed into our venerable building, and for the humour he brings to all he does.

A MESSAGE FROM DR. MARQUIS,  
HEAD OF THE MUSIC DEPARTMENT

It has been a wonderful experience to watch our Bachelor of Music program grow during the six short years that it has been in existence. We began in September of 1959 with twenty-seven students and a music faculty of six plus four lecturers in cello, trumpet, clarinet, and trombone. In September of 1964, at the start of this present academic year, one hundred and sixty-six students were enrolled, and the faculty had grown to forty-one. And now we can actually look forward to a new four-storey building on the drawing boards at this time to take the place of our present primitive surroundings.

The best part of this growth, however, is the fact that it has been one of quality as well as quantity, and much of the former has been demonstrated by the organization of the Music Students' Undergraduate Association which has already done so much to enrich our program, and to give direction to that spirit and enthusiasm inherent within music students. The present first issue of the Music Department Annual is a concrete example of this, and we welcome it heartily. Such publications serve to strengthen that rapport between music students (and between music students and faculty) that is always quite unique on a university campus. Let us hope that we keep it that way, and that the Music Department Annual becomes a permanent fixture of our U.B.C. life.

G. Welton Marquis  
Professor and Head

ADDRESS FROM THE PRESIDENT OF THE MUSIC STUDENTS' ASSOCIATION

To a young enthusiastic student, the University is an enlightening and inspiring experience. It is an opportunity to meet intelligent and talented people and to work with professors of a high calibre, both scholastically and personally. Each student is expected to contribute through his particular abilities and it is by this active participation that we become aware of the privilege of experiencing the atmosphere of a University.

The Music Department of U.B.C. is especially fortunate in its present position. We are a young department and we have an exciting future ahead of us. Each year we are making headway towards being a more active organization on campus. This past year we have become officially affiliated with the Alma Mater Society. Within the next few years we will have a building of our own and more improved facilities, but we must remember that the buildings don't make the students. We are a closely associated group, both within the student body and with our faculty members, and we must not let our spirit die. There is a great deal of room for improvement, and those of us who are graduating wish the students who will be taking over from us the best of luck in the years ahead. May each one of you contribute your best to the growth of our Music Department and of our University.

Bob Hamper,  
President.

## ADDRESS FROM THE EDITORS

This year, for the first time, the Music Department of U.B.C. is publishing its own Annual. With a department such as ours which is still in its early stages of development, each year's achievements are very important. It is now that we are establishing the traditions which will be carried out year after year and which will ensure the individuality of the Music Students' Association.

We would like to thank all the students who have given their time and talents to support the Annual. It has been a privilege to contribute our services as Co-Editors and to begin one tradition which we hope will be continued in the future.

Barbara Hobbs,  
Eileen Sowerby.

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Dr.  
G. Welton Marquis,  
M.A. (Whitman), Ph.D. (U.S.C.),  
Professor and Head.

*Coming home from his  
office*



Dr.  
Robert B. Morris,  
B.Mus. (Capital), M.Mus. (Union  
Theological Seminary), P.V.Paed.  
(Indiana),  
Associate Professor of Voice and  
Director of the University Choir.

*Demonstrating the  
Keyboard technique  
of the University Choir*



Hans-Karl Filtz,  
B.A. (Henderson State), M.Mus.  
(Northwestern),  
Associate Professor of Music  
History and Viola, Director of  
the University Orchestra.

*Back from his  
piano and in back of  
the orchestra*



*Prof*  
 Elliot Weisgarber  
 M.Mus. (Eastman),  
 Associate Professor of  
 Composition and Theory.

*in the midst of  
 a fine side chat*



Cortland Hultberg,  
 B.Sc. (Northern Illinois), M.Mus.,  
 (Illinois), M.Mus. (Arizona),  
 Assistant Professor of Composition  
 and Theory, Director of University  
 Chamber Singers.

*Prof. Hultberg  
 looking like a  
 recent graduate of  
 our fine  
 academy or the  
 Fraser Institute  
 where most of our students  
 study beyond our*



Dale Reubert,  
 B.A. (Kansas City)  
 M.Mus. U.S.C.),  
 Assistant Professor of  
 Piano and Theory.



Terence Bailey,  
 Instructor of Music History and  
 Theory.



Kathryn Compton Bailey  
B.Mus., (Pacific),  
M.Mus., (Indiana),  
Instructor of Piano and  
Music History.



Samuel Davis,  
B.Mus., (Montana),  
M.Mus., (Manhattan),  
Instructor of Theory and Director  
of the University Band.



Paul Douglas,  
Instructor of Music History  
and Woodwind.



James Schell,  
Instructor of Theory  
and Brass.





Douglas Talney,  
B.Mus. (Lewis and Clark),  
M.Mus. (U.S.C.),  
Instructor of Music History and  
Director of the University  
Choral Union.



French Tickner,  
Instructor of Voice and  
Director of the University  
Work Shop.

*Prof. Talney gives us  
that old  
"why anyone can  
read over score" look. + go on...*



Eugene Wilson,  
B.Mus. (U.S.C.),  
M.A. (Washington),  
Instructor of Cello  
and Music History.



Miss Wieram.

APPLIED STAFF OF THE MUSIC FACULTY (1964-1965)

Frances Adaskin, Lecturer in Piano.  
Barbara Custance, L.R.S.M., A.R.A.M., Lecturer in Piano.  
Glen Geary, B.A. (Brit. Col.), Lecturer in Piano.  
Edward Parker, L.R.S.M., F.T.C.L., Lecturer in Piano.  
Boris Roubakine, Lecturer in Piano.  
Phyllis Schuldt, A.R.C.M., L.R.S.M., Lecturer in Piano.  
Marshall Sumner, B.Mus. (Chicago), Lecturer in Piano.  
Donald Brown, L.R.C.T., Lecturer in Voice.  
Marie Schilder, Vienna, Lecturer in Voice.  
Beth Watson, A.R.C.T., Lecturer in Voice.  
Ernst Friedlander, Lecturer in Cello.  
James Hunter, Lecturer in Cello.  
J. P. Hamilton, Lecturer in String Bass.  
Conrad Crocker, B.Mus. (Cincinnati), Lecturer in Flute.  
Warren Stannard, M.Mus. (Yale), Lecturer in Oboe.  
Henry Ohlman, Lecturer in Clarinet.  
Robert Creech, B.A. (Brit. Col.), Lecturer in Horn.  
Douglas Kent, Curtis Institute, Lecturer in Horn and Tube.  
Kenneth Hopkins, Lecturer in Trumpet.  
David Robbins, M.Sc. (U.S.C.), Lecturer in Trombone.

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#### EXECUTIVE OF THE MUSIC STUDENTS' ASSOCIATION

President	-	Bob Hamper
1st Vice-President	-	Dennis Miller
2nd Vice-President	-	Bruce Taylor
Treasurer	-	Tom Petrowitz
Secretary	-	Lynne Seney
1st Year Rep.	-	Walter Coates

The Executive of the Music Students' Association has met every Tuesday night at 5:30 this year. One of its main objectives has been to promote music and the music department on campus. Some of the things which have been accomplished towards this aim are: Permanent music posters placed in various spots on the campus; sponsorship of various concerts, ex. Accents; the Music Students' stunt.

The work of decorating the M.S.A. common room was done by members of the Executive. They have also obtained a telephone which students may use at a reduced rate.



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## ANNUAL COMMITTEE

The Co-Editors, Misses Barbara Hobbs and Eileen Sowerby, would like to thank those students who gave their time to help with the first edition of the Music Students' Annual. We would like to thank Bruce Taylor who took upon himself the responsibility of Photographer for the Annual. We would like to thank Dennis Miller for his efforts in securing financial support in the way of donations from interested places of business. We appreciate the help given by Philip Adamson, Sandy Cameron, Helen Campbell, June Chappell, Wendy Herbison, Sheila Horne, Lloyd Fairweather, Garry Quan, Gwen Mundy, Lynne Seney, Inez Smillie, Gay Smith, Michael Purves-Smith and Gerth Williams. We would also like to express our appreciation of the support given by those who purchased a Music Students' Annual.

## THE FIRST ANNUAL MUSIC HIGH SCHOOL CONFERENCE

The first Annual High School Music Student Conference was held February 11th and 12th for thirty delegates from various parts of British Columbia. During the two days the delegates participated in classes, discussions and concerts. Concerts by our own faculty and students highlighted the program on Thursday, February 11th. The professors presented a complete program of contemporary music, which resulted in varied viewpoints from the high school students. Throughout Friday the students participated in theory, music history, woodwind and brass classes, as well as orchestra, band and choir. A program by different groups within the Music Department and a dance in Brock Hall brought to an end a very successful Music High School Conference.

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GRADUATES OF THE MUSIC DEPARTMENT (1964-1965)

1. Mr. Martin Bartlett
2. Mr. Andrew Brodie
3. Mrs. Marilyn Brodie
4. Mr. John Capon
5. Miss Pamela Dickinson
6. Mrs. Gill Donald
7. Mr. Weldon Epp
8. Mrs. Diana Fraser
9. Mrs. Judi Forst
10. Mr. Robert Hamper
11. Mr. Allan Haythorne
12. Mr. Lewis Hilton
13. Miss Kathleen Jackson
14. Mr. Trevor Jones
15. Mr. Gerald Quan
16. Mr. Bruce More
17. Mr. Percy Pavey
18. Mr. Frank Robinson
19. Miss Lynne Seney
20. Miss Anna Welder
21. Mr. Robert Witmer
22. Mr. Dennis Zral



### THE UNIVERSITY SINGERS

Dr. R. Morris again led the University Singers through a successful and entertaining year. December saw the completion of the first term's work with a Friday concert in Brock Hall. This same concert was taken to the John Oliver High School and finally up into the Okanagan cities in late January. In February the choir, with the University Orchestra, performed the Bach Magnificat and Cantata No. 150. March brought the annual reunion with the Vancouver Symphony to perform the Verdi Requiem. The choir personnel were Joseph Bereducci, accompanist; Bruce More, music manager; and Bruce Taylor, tour manager. Soloists were Judi Lumb Forst, Inez Smillie, Lyn Vernon, Steve Hendrikson, Martin Chambers, Dave Meek and Dinnie Zrel.

### THE U.B.C. CHAMBERS SINGERS

For 1964-1965, the Chambers Singers included Susan Dunham, Corlynn Hanney, Doreen Oke, Inez Smillie, Lyn Vernon, Martin Chambers, Brian Griffiths, Bob Hamper, Dave Meek and Bruce More. Under the conducting of Mr. Hultburg, the Singers took part in the Kwan Sei University Band Concert, the High School Music Conference program, and accompanied the University Singers on its annual tour, singing in Penticton and Winfield. The group also held open rehearsals, put on two full concerts in March, and sang for C.B.C. Radio.



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## STUDENT ACTIVITIES





### THE UNIVERSITY CHORAL UNION

In 1962 a new singing group, The University Choral Union, was formed of a split from the parent group, The University Singers. Although there was a nucleus of members from the original group, the influx of new voices had the effect of producing a beginning situation. Owing to the direction of Mr. Douglas Talney, the choir has gained a mature and experienced sound in a very short time. In December of 1964 the Choral Union presented a miscellaneous concert including works by Charpentier, Schutz and others. This spring the Choral Union will co-operate once again with the University Singers and the Vancouver Bach Choir and the Vancouver Symphony to present Verdi's "Requiem Mass" in the Queen Elizabeth Theatre.

### THE UNIVERSITY OPERA WORKSHOP

Newly instigated as a winter session course this year, the opera workshop meets three nights a week to study opera style and performance. Under the direction of Mr. French Tickner the group presented two programs of excerpts from all periods of opera history. On February 19-20 the first set were performed and included works by Monteverdi, Mozart, Verdi, Puccini and Moore. The second set were performed in April and included the works of Moussorgski, Debussy, Berg, Stravinski, Nicolai, Bizet, and Von Einem. Scenery, make-up and costuming are used in the performances and give the students excellent beginning experience on the operatic stage.

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THE UNIVERSITY OF CHICAGO

1911-1912

THE UNIVERSITY OF CHICAGO

1911-1912

### UNIVERSITY CONCERT BAND

Under the directorship of Professor Samuel Davis, the University Concert Band gave several performances during the academic year. The band, as in previous years, supplied the music for the Fall Convocation Ceremonies held in the Armouries. Two regular concerts, one per term, were presented in Brock Hall with programs consisting mainly of contemporary concert band music. The Chamber band and Brass Ensemble, made up of personnel from the larger forty-member organization, also performed in a concert for wind ensembles during the second term.

### UNIVERSITY SYMPHONY ORCHESTRA

The University Orchestra has been active this year in both concerts and sight-reading practice. The addition of more string players (and two bassoons!) and the technical improvement of all the orchestra members has helped to improve the standard of this group. The orchestra participated in four concerts and three appearances with other groups. The repertoire was marked by some interesting works such as Schumann's Fourth Symphony, Barber's First Essay for Orchestra, Dvorak's Carnival Overture, Beethoven's Seventh Symphony, the Charpentier Mass with the Choral Union and the Bach Magnificat with the University Singers. Since its initial appearance in the first term, the orchestra has improved in both technical ability and in ensemble playing, although there is still much to learn in these areas.

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DEPARTMENT OF MUSIC - CONCERTS AND RECITALS - SPRING, 1965

January 18	FACULTY PIANO RECITAL Music of Beethoven, Brahms, Schubert	Kathryn Compton Bailey, Piano
January 21	COLLEGIUM MUSICUM "Heinrich Sibel, Composer and Violinist"	Faculty-Student Ensembles
January 26	FACULTY VOICE RECITAL Music of Brahms, Mahler	Marie Schilder, Contralto Phyllis Schuldt, Piano
January 28	CHAMBER BAND CONCERT Music of Mozart, Verrall, Villa-Lobos	Chamber Wind Ensembles
January 28, 29, 30	Tour of the University Singers and Chamber Singers (Penticton, Kelowna, Winfield, Vernon)	
February 19, 20	OPERA WORKSHOP PERFORMANCE Opera Excerpts	Opera Workshop
February 2	FACULTY PIANO RECITAL Music of Schumann, Faure, Brahms	Boris Roubekine, Piano
February 13	FACULTY CELLO RECITAL Music of Hindemith, Webern, Dallapiccola	Eugene Wilson, Cello Kathryn Compton Bailey, Piano
February 25	STUDENT RECITAL Music of Chopin, Schumann, Faure, Bach	Joseph Beraducci, Piano Martin Chambers, Baritone
February 26	CHORAL CONCERT J. S. Bach: "Magnificat" and other works	University Singers Robert Morris, Conductor
February 27	STUDENT COMPOSITION RECITAL Works by Lloyd Barrin, Joan Hansen, Michael Baker	Student Soloists
March 2	FACULTY PIANO RECITAL Music of Debussy, Brahms, Schubert	Phyllis Schuldt and Boris Roubekine, Piano 4 Hands
March 3	GRADUATION RECITAL Music of Bach, Mozart, Liszt, Medtner	Pamela Dickinson, Piano

DEPARTMENT OF MUSIC - CONCERTS AND RECITALS - SPRING, 1965 (cont'd)

March 8	GRADUATION RECITAL Music of Handel, Webern and others	Judi Lumb Forst, Mezzo-Soprano Kathleen Jackson, Piano
March 12	ORCHESTRAL CONCERT Music of Dvorak, Krenek, Beethoven	University Symphony Orchestra Hans-Karl Piltz, Conductor
March 16	GRADUATION RECITAL Music of Bach, Schumann, Rose Lee Finney	Kathleen Jackson, Piano
March 21, 22	The University Singers and Choral Union to sing Verdi's <i>Requiem</i> with the Vancouver Bach Choir and the Vancouver Symphony Orchestra	
March 26	SYMPHONIC BAND CONCERT Music of Gould, Vaughn- Williams and others	University Concert Band Samuel Davis, Conductor
March 30	CHORAL CONCERT Music of Schoenberg, Debussy, Bach	University Chambers Singers Cortland Hultberg, Conductor
April 2	COLLEGIUM MUSICUM "Music of the Early Renaissance"	Faculty-Student Ensemble of Medieval-Renaissance Instruments
April 9	CONCERTO CONCERT	Graduating Student Soloists University Symphony Orchestra Hans-Karl Piltz, Conductor

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### M. S. A. PICNIC - 1964

September 27th was a noteworthy Sunday for two reasons: first, it was a beautiful sunny day; and second, it was the occasion of the Second Annual Music Department Picnic. Dozens of students were on hand at the departure hour of twelve noon and everyone was in high spirits as they piled into the cars.

Upon arriving at Peace Portal Park most of the party headed to the other side of the tracks and down to the ocean. Some of the braver types proceeded to go wading and everyone cheerfully engaged in delightful pastimes such as skipping stones (Charlie Austin being the undisputed champion), splashing water and throwing seaweed. All this strenuous activity was bound to increase appetites and so we headed back up the bank to the food. After lunch some energetic people participated in two very funny games of baseball. Those not participating sat on the sidelines and cheered, especially when obvious pros such as Mr. Reubart hit magnificent home runs. It was unanimously declared to be supper time at this point. Bruce Taylor played the avid photographer by climbing on various tree stumps to get pictures of the mob feeding. Mr. Talney was in great form as he wielded a kelp whip and kept the natives in order. One poor unfortunate by the name of Martin Chambers was celebrating his birthday and was given a round of the Royal Bumps.

After dinner Bob Hamper assumed his role as chief organizer of a scavenger hunt - originality being the keynote. The competition was keen and the final results of the top three teams were:

- |                         |   |        |
|-------------------------|---|--------|
| 1. Tom Petrowitz's team | - | 43-1/2 |
| 2. Bruce Dunn's team    | - | 43     |
| 3. Jerry Sumner's team  | - | 42-1/2 |

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The 1922-23 season was the most successful yet in the history of the school.

The 1922-23 season was the most successful yet in the history of the school.

Honourable mention should be given to industrious supporters such as Sandy Cameron who carried an enormous yellow garbage can back from the main street of Blaine, Washington, and managed to avoid all border authorities in doing so; and to the daring soul who extricated a "Wanted" poster from under the very noses of said officials. All judging for the contest was carried out by Bob Hamper and Alan Haythorne, dressed as heap-big-Injuns and by their efficient court reporter, Wendy Herbison.

As the afternoon wore on, the company moved indoors to enjoy a singsong and dancing.

The tradition of the Annual Picnic has been set. Long may it continue, as an informal and effective way for new and old students and professors to enjoy themselves together.

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Students and Santa Claus at the Christmas party.

Students and Santa Claus at the Christmas party.

Students and Santa Claus at the Christmas party.

## CAROL SINGING AND CHRISTMAS PARTY

Continuing a three-year-old tradition in the Music Department, about fifty music students organized into two groups of carol singers and ventured into the below freezing weather to sing for faculty at their homes. This year's carolling took place on Wednesday, December 16, and was followed by a party at the Annex, complete with Christmas tree, impromptu decorations, gifts and Santa Claus. Skits and games, emcee'd by Allan Haythorne, food and mistletoe completed the setting for the evening's merriment.

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Time: 9:00 - 1:00  
Place: Stanley Park Pavilion  
Attendance: Approximately 100 couples  
Comments: Wonderful !!  
A Bash !!





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## ACCOMPLISHMENTS AND AWARDS (1964-1965)

1. Chosen to play concertos under the direction of Sir Ernest Macmillan on C.B.C. Talent Festival:
  - a) Miss Ruth Callander - Piano
  - b) Miss Pamela Dickinson - Piano
2. Young Artists' Concert Tour (September 25th to October 29th)
  - a) Miss Sandra Wyness - Piano
3. The Philharmonic Club presented on December 6th, 1964, the Professional Debut of:
  - a) Mrs. Judi Lumb Forst - Mezzo-Soprano
4. "Friends of Chamber Music" Award:
  - a) Andrew Brodie - Flute (Orchestral Instrument Award)
5. Philharmonic Music Club Award:
  - a) Mrs. Judi Lumb Forst - Mezzo-Soprano
6. Vancouver Symphony Award:
  - a) Phillip Adanson - Piano
7. The Henry Ohman Clarinet Scholarship:
  - a) Jerome Summers.

The following ensembles auditioned for the "Friends of Chamber Music" competition and were chosen to play in the final concert (March 28th) when they will compete for a scholarship of four hundred dollars. This scholarship is to be divided amongst the players of the winning ensemble:

### "Contrasts"

Bela Bartok

John Gomez	-	Violin
Jerome Summers	-	Clarinet
Charles Austin	-	Piano

### Brahms Trio

John Gomez	-	Violin
Bruce Dunn	-	Horn
Michael Longton	-	Piano





ACCOMPLISHMENTS AND AWARDS (1964-1965)

Mozart Trio

Peddy O'Leary	-	Clarinet
Peter Webster	-	Viola
Michael Longton	-	Piano

Bech Contata

Martin Chambers	-	Voice
Michael Purves-Smith	-	Oboe
Denise Griffith	-	Violin
Garth Williams	-	Violin
Jim Pope	-	Cello
Joseph Berarducci	-	Piano

Neilson Quintet

Andrew Brodie	-	Flute
Elaine Smith	-	Oboe
Jerome Summers	-	Clarinet
Bruce Dann	-	Horn
Howard Eherston	-	Bassoon

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# Autographs

27<sup>th</sup> August, 1953. Thank you Bruce for being you.  
Then, now + in between! Allan Haythorne.

Margaret Burn

Sue (Harris) Pond.

Very busy

Hoot Gilson

I was honoured to have you  
mention me three times in your speech.  
I like such notes.

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sign this book  
for the library!

How how 'bout  
on the campsite...?  
Choose Peter Hare Best wishes with love

Wendy  
Ethel Wray. Aug 29/53

After 20 years  
we are still  
singing! Stop by  
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D. H. Hare

To Don & Sue  
I hope you are  
happy & well  
Love  
Diana Griffiths

Diana Griffiths  
Byng '58.

We don't get older  
we just get  
wiser  
D. H. Hare

Had a square drawn  
Ole Thompson