

quodlibet 1964.65



The staff of the music students' annual is proud to dedicate this first issue with affection and respect to the head of the department, Dr. Marquis. Without his effort, the school of music might not exist today and would certainly not have achieved such admirable standards. Above all, we value Dr. Marquis for the friendly assistance he has given every music student who has ever passed into our venerable building, and for the humour he brings to all he does.

A MESSAGE FROM DR. MARQUIS, HEAD OF THE MUSIC DEPARTMENT

It has been a wonderful experience to watch our Bachelor of Music program grow during the six short years that it has been in existence. We began in September of 1959 with twenty-seven students and a music faculty of six plus four lecturers in cello, trumpet, clarinet, and trombone. In September of 1964, at the start of this present academic year, one hundred and sixty-six students were enrolled, and the faculty had grown to forty-one. And now we can actually look forward to a new four-storey building on the drawing boards at this time to take the place of our present primitive surroundings.

The best part of this growth, however, is the fact that it has been one of quality as well as quantity, and much of the former has been demonstrated by the organization of the Music Students' Undergraduate Association which has already done so much to enrich our program, and to give direction to that spirit and enthusiasm inherent within music students. The present first issue of the <u>Music Department Annual</u> is a concrete example of this, and we welcome it heartily. Such publications serve to strengthen that rapport between music students (and between music students and faculty) that is always quite unique on a university campus. Let us hope that we keep it that way, and that the <u>Music Department Annual</u> becomes a permanent fixture of our U.B.C. life.

G. Welton Marquis Professor and Head

ADDRESS FROM THE PRESIDENT OF THE MUSIC STUDENTS' ASSOCIATION

To a young enthusiastic student, the University is an enlightening and inspiring experience. It is an opportunity to meet intelligent and talented people and to work with professors of a high calibre, both scholastically and personally. Each student is expected to contribute through his particular abilities and it is by this active participation that we become aware of the privilege of experiencing the atmosphere of a University.

The Music Department of U.B.C. is especially fortunate in its present position. We are a young department and we have an exciting future shead of us. Each year we are making headway towards being a more active organization on campus. This past year we have become officially affiliated with the Alma Mater Society. Within the next few years we will have a building of our own and more improved facilities, but we must remember that the buildings don't make the students. We are a closely associated group, both within the student body and with our faculty members, and we must not let our spirit die. There is a great deal of room for improvement, and those of us who are graduating wish the students who will be taking over from us the best of luck in the years ahead. May each one of you contribute your best to the growth of our Music Department and of our University.

Bob Hamper, President.

ADDRESS PROM THE EDITORS

This year, for the first time, the Music Department of U.B.C. is publishing its own Annual. With a department such as ours which is still in its early stages of development, each year's achievements are very important. It is now that we are establishing the traditions which will be carried out year after year and which will ensure the individuality of the Music Students' Association.

We would like to thank all the students who have given their time and talents to support the Annual. It has been a privilege to contribute our services as Co-Editors and to begin one tradition which we hope will be continued in the future.

> Barbara Hobbs, Eileen Sowerby,

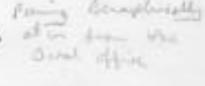


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Robert B. Morris, B.Mus. (Capital), M.Mus. (Union Theological Semimary), P.V.Paed, (Indiana), Associate Professor of Voice and Director of the University Choir.

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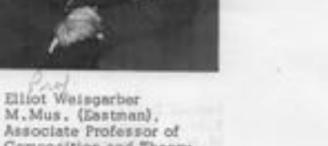


Bans-Karl Piltz. B.A. (Henderson State), M. Mus. (Northwestern), Associate Professor of Music History and Viola, Director of the University Orchestra.

present - backupt



Elliot Weisgarber M.Mus. (Eastman), Associate Professor of Composition and Theory.





Dale Roubert, B.A. (Kansas City) M.Mus. U.S.C.), Assistant Professor of Piano and Theory.



Cortland Hultberg, B.Sc. (Northern Illinois), M.Mus. (Elinois), M.Mus. (Arizona), Assistant Professor of Composition and Theory, Director of University Chamber Singers.



Terence Bailey, Instructor of Music History and Theory.



Kathryn Compton Bailey B.Mus., (Pacific), M.Mus., (Indiana), Instructor of Piano and Music History,



Samuel Davis, B.Mus. (Montana), M.Mus. (Manhatten), Instructor of Theory and Director of the University Band.



Paul Douglas, Instructor of Music History and Woodwind.



James Schell, Instructor of Theory and Brass,



Douglas Tainey, B. Mus. (Lewis and Clark), M. Mus. (U.S.C.), Instructor of Music History and Director of the University Choral Union.



French Tickner, Instructor of Voice and Director of the University Work Shop,

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Eugene Wilson, B.Mus. (U.S.C.), M.A. (Washington), Instructor of Cello and Music History.



Miss Wieram.

APPLIED STAFF OF THE MUSIC FACULTY (1964-1965)

Frances Adaskin, Lecturer in Piano.

Barbara Custance, L.R.S.M., A.R.A.M., Lecturer in Piano.

Glen Geary, B.A. (Brit. Col.), Lecturer in Plano.

Edward Parker, L.R.S.M., F.T.C.L., Lecturer in Piano,

Boris Roubakine, Lecturer in Piano.

Phyllis Schuldt, A.R.C.M., L.R.S.M., Lecturer in Piano.

Marshal Sumner, B. Mus. (Chicago). Lecturer in Piano.

Donald Brown, L.R.C.T., Lecturer in Voice.

Marie Schilder, Vienna, Lecturer in Voice,

Beth Watson, A.R.C.T., Lecturer in Voice.

Ernst Priedlander, Lecturer in Cello.

James Hunter, Lecturer in Cello.

J. P. Hamilton, Lecturer in String Bass.

Conrad Crocker, B. Mus. (Cincinnati), Lecturer in Plute.

Warren Stannard, M.Mus. (Yale), Lecturer in Oboe.

Henry Ohlman, Lecturer in Clarinet.

Robert Creech, B.A. (Brit, Col.), Lecturer in Horn.

Douglas Kent, Curtis Institute, Lecturer in Horn and Tube.

Kenneth Hopkins, Lecturer in Trumpet.

David Robbins, M.Sc. (U.S.C.), Lecturer in Trombone.

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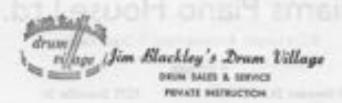


EXECUTIVE OF THE MUSIC STUDENTS' ASSOCIATION

President	-	Bob Hamper
1st Vice-President	-	Dennis Miller
2nd Vice-President	-	Bruce Taylor
Treasurer	-	Tom Petrowitz
Secretary	-	Lynne Seney
1st Year Rep.	-	Walter Coates

The Executive of the Music Students' Association has met every Tuesday night at 5:30 this year. One of its main objectives has been to promote music and the music department on campus. Some of the things which have been accomplished towards this aim are: Permanent music posters placed in various spots on the campus; sponsorship of various concerts, ex. Accents; the Music Students' stunt.

The work of decorating the M.S.A. common room was done by members of the Executive. They have also obtained a telephone which students may used at a reduced rate.



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ANNUAL COMMITTEE

The Co-Editors, Misses Barbara Hobbs and Eileen Sowerby, would like to thank those students who gave their time to help with the first edition of the Music Students' Annual. We would like to thank Bruce Taylor who took upon himself the responsibility of Photographer for the Annual. We would like to thank Dennis Miller for his efforts in securing financial support in the way of donations from interested places of business. We appreciate the help given by Philip Adamson, Sandy Cameron, Helen Campbell, June Chappell, Wendy Herbison, Sheila Horne, Lloyd Pairweather, Gerry Quan Gwen Mundy, Lynne Seney, Inex Smillie, Gay Smith, Michael Purves-Smith and Garth Williams. We would also like to express our appreciation of the support given by those who purchased a Music Students' Annual.

THE FIRST ANNUAL MUSIC HIGH SCHOOL CONFERENCE

The first Annual High School Music Student Conference was held February 11th and 12th for thirty delegates from various parts of British Columbia. During the two days the delegates participated in classes, discussions and concerts. Concerts by our own faculty and students high-lighted the program on Thursday, February 11th. The professors presented a complete program of contemporary music, which resulted in varied view-points from the high school students. Throughout Friday the students participated in theory, music history, woodwind and brass classes, as well as orchestra, band and choir. A program by different groups within the Music Department and a dance in Brock Hall brought to an end a very successful Music High School Conference.

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GRADUATES OF THE MUSIC DEPARTMENT (1964-1965)

- 1. Mr. Martin Bartlett
- Mr. Andrew Brodie
- Mrs. Marilyn Brodie
- 4. Mr. John Capon
- 5. Miss Pamela Dickinson
- 6. Mrs. Gill Donald
- 7. Mr. Weldon Epp
- 8. Mrs. Diana Fraser
- 9. Mrs. Judi Forst
- 10. Mr. Robert Hamper
- 11. Mr. Allan Haythorne
- Mr. Lewis Hilton
- Miss Kathleen Jackson
- 14. Mr. Trevor Jones
- 15. Mr. Gerald Quan
- 16. Mr. Bruce More
- 17. Mr. Percy Pavey
- Mr. Frank Robinson
- Miss Lynne Sensy
- 20. Miss Anna Weider
- 21. Mr. Robert Witmer
- Mr. Dinnis Zral



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THE UNIVERSITY SINGERS

Dr. R. Morris again led the University Singers through a successful and entertaining year. December saw the completion of the first term's work with a Friday concert in Brook Hall. This same concert was taken to the John Cliver High School and finally up into the Okanagan cities in late January. In February the choir, with the University Orchestra, performed the Bach Magnificat and Cantata No. 150. March brought the annual reunion with the Vancouver Symphony to perform the Verdi Requiem. The choir personnel were Joseph Beraducci, accompanist; Bruce More, music manager; and Bruce Taylor, tour manager. Soloists were Judi Lumb Forst, Inex Smillie, Lyn Vernon, Steve Hendrikson, Martin Chambers. Dave Meek and Dinnis Zral.

THE U.B.C. CHAMBERS SINGERS

For 1964-1965, the Chambers Singers included Susan Dunham, Corlynn Hanney, Doreen Cke, Inez Smillie, Lyn Vernon, Martin Chambers, Brian Griffiths, Bob Hamper, Dave Meek and Bruce More, Under the conducting of Mr. Hultburg, the Singers took part in the Ewan Sei University Band Concert, the High School Music Conference program, and accompanied the University Singers on its annual tour, singing in Penticton and Winfield. The group also held open rehearsals, put on two full concerts in March, and sang for C.B.C. Radio.

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THE UNIVERSITY CHORAL UNION

In 1962 a new singing group, The University Choral Union, was formed of a split from the parent group, The University Singers. Although there was a nucleus of members from the original group, the influx of new voices had the effect of producing a beginning situation. Owing to the direction of Mr. Douglas Talney, the choir has gained a mature and experienced sound in a very short time. In December of 1964 the Choral Union presented a miscellaneous concert including works by Charpentier, Schutz and others. This spring the Choral Union will co-operate once again with the University Singers and the Vancouver Bach Choir and the Vancouver Symphony to present Verdi's "Requiem Mass" in the Queen Elizabeth Theatre.

THE UNIVERSITY OPERA WORKSHOP

Newly instigated as a winter session course this year, the opera workshop meets three nights a week to study opera style and performance. Under the direction of Mr. French Tickner the group presented two programs of excerpts from all periods of opera history. On February 19-20 the first set were performed and included works by Monteverdi, Mozart, Verdi, Puccini and Moore. The second set were performed in April and included the works of Moussorgski, Debussy, Berg, Stravinski, Nicolai, Bizet, and Von Einem. Scenery, make-up and costuming are used in the performances and give the students excellent beginning experience on the operatic stage.

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UNIVERSITY CONCERT BAND

Under the directorship of Professor Samuel Davis, the Universal Concert Band gave several performances during the academic year. The band, as in previous years, supplied the music for the Fall Convocation Ceremonies held in the Armouries. Two regular concerts, one per term, were presented in Brock Hall with programs consisting mainly of contemporary concert band music. The Chamber band and Brass Ensemble, made up of personnel from the larger forty-member organization, also performed in a concert for wind ensembles during the second term,

UNIVERSITY SYMPHONY ORCHESTRA

The University Orchestra has been active this year in both concerts and sight-reading practice. The addition of more string players (and two bassoons!) and the technical improvement of all the orchestra members has helped to improve the standard of this group. The orchestra participated in four concerts and three appearances with other groups. The repertoire was marked by some interesting works such as Schumann's Pourth Symphony. Barber's First Essay for Orchestra, Dvorak's Carnival Overture, Beethoven's Seventh Symphony, the Charpentier Mass with the Choral Union and the Bach Magnificat with the University Singers. Since its initial appearance in the first term, the orchestra has improved in both technical ability and in ensemble playing, although there is still much to learn in these areas.

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DEPARTMENT OF MUSIC - CONCERTS AND REGITALS - SPRING, 1965

January 11	FACULTY MANO RECITAL Music of Seethoven, Brahms, Schubert	Kathryn Compton Balley, Plano	
January 22	COLLEGIUM MUSICUM "Heinrich Biber, Composer and Violaniet"	Paculty-Student Ensembles	
January 26	PACULTY VOICE RECITAL Music of Brahms, Mahler	Marie Schilder, Contralto Phyllis Schuldt, Piano	
January 29	CHAMBER BAND CONCERT Music of Mosert, Verrail, Ville-Lobos	Chamber Wind Ensembles	
January 28, 29, 30	Tour of the University Singers and C Crentiston, Kelowna, Winfield, W	Chamber Singers ernos)	
Petroary 19, 20	OPERA WORKSHOP PERFORMANCE Opera Decempts	Opera Workshop	
February 2	FACULTY PIANO RECITAL Music of Schumann, Feure, Brahms	Boris Roubekine, Pieno	
February 13	PACULTY CELLO RECETAL Music of Hindemith, Webern, Delispiccols	Eugene Wilson, Cello Kathryn Compton Salley, Piano	
February 25	STUDENT RECITAL Music of Chopin, Schumenn, Faure, Bach	Joseph Beraducci, Piano Martin Chambers, Beritone	
Pebruary 26	CHORAL CONCERT I. S. Bach: "Magnificat" and other works	University Singers Robert Morris, Conductor	
February 27	STUDENT COMPOSITION RECITAL Works by Lloyd Burritt, Joan Hansen, Michael Baker	Student Soloists	
March 2	PACULTY PIANO RECITAL Music of Debussy, Brahms, Schubert	Phyllis Schuldt and Boriz Roubekine, Piano 4 Hands	
March 3	GRADUATION RECITAL Music of Bach, Mozart, Lizzt, Meditor	Pamela Dickinson, Piano	

DEPARTMENT OF MUSIC - CONCERTS AND RECITALS - SPRENG, 1965 (cont'd)

March 9	GRADUATION RECITAL Music of Handel, Webern and others	Judi Lumb Forst, Mezzo-Soprano Kathisen Jackson, Piano	
March 12	ORCHESTRAL CONCERT Music of Dvorsk, Krenek, Beethoven	University Symphony Orchestra Hans-Karl Piltz, Conductor	
March 16	GRADUATION RECITAL Kathleen Jackson, Pieno Music of Bach, Schumann, Rose Lee Finney		
Merch 21, 22	The University Singers and Chore Requies with the Vancouver Sec Vancouver Symphony Orchestre	h Choir and the	
March 26	SYMPHONIC BAND CONCERT Music of Gould, Vaughn- Williams and others	University Concert Sand Samuel Davis, Conductor	
March 30	CHORAL CONCERT Music of Schoenberg, Debussy, Bach	University Chambers Singers Cortland Hultberg, Conductor	
April 2	OOLLEGIUM MUSICUM "Music of the Early Renalesance"	Peculty-Student Ensemble of Medieval-Renaissance Instruments	
April 9	CONCERTO CONCERT	Graduating Student Sololats University Symphony Orchestra Hans-Karl Piltz, Conductor	

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M. S. A. PICNIC - 1964

September 27th was a noteworthy Sunday for two reasons; first, it was a beautiful sunny day; and second, it was the occasion of the Second Annual Music Department Picnic. Dozens of students were on hand at the departure hour of twelve noon and everyone was in high spirits as they piled into the cars.

Upon arriving at Peace Portal Park most of the party headed to the other side of the tracks and down to the ocean. Some of the braver types proceeded to go wading and everyone cheerfully engaged in delightful pastimes such as skipping stones (Charlie Austin being the undisputed champion), splashing water and throwing seaweed. All this strenuous activity was bound to increase appetites and so we headed back up the bank to the food. After lunch some energetic people participated in two very funny games of baseball. Those not participating set on the sidelines and cheered, especially when obvious pros such as Mr. Reubert hit magnificent home runs. It was unanimously declared to be supper time at this point. Bruce Taylor played the avid photographer by climbing on various tree stumps to get pictures of the mob feeding. Mr. Talney was in great form as he wielded a kelp whip and kept the natives in order. One poor unfortunate by the name of Martin Chambers was celebrating his birthday and was given a round of the Royal Bumps.

After dinner Bob Hamper assumed his role as chief organizer of a scavenger hunt - originality being the keynote. The competition was keen and the final results of the top three teams were:

1. Tom	Petrowitz's	t team	Access Toly of the	43-1/2

- 2. Bruce Dunn's team 43
- 3. Jerry Summer's team 42-1/2

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Honourable mention should be given to industrious supporters such as Sandy Cameron who carried an enormous yellow garbage can back from the main street of Blaine, Washington, and managed to avoid all border authorities in doing so; and to the daring soul who extricated a "Wanted" poster from under the very noses of said officials. All judging for the contest was carried out by Bob Hamper and Alan Haythorne, dressed as heap-big-Injuns and by their efficient court reporter, Wendy Herbison.

As the afternoon wore on, the company moved indoors to enjoy a singsong and dencing.

The tradition of the Annual Picnic has been set. Long may it continue, as an informal and effective way for new and old students and professors to enjoy themselves together.

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CAROL SINGING AND CHRISTMAS PARTY

Continuing a three-year-old tradition in the Music Department, about fifty music students organized into two groups of carol singers and ventured into the below freezing weather to sing for faculty at their homes. This year's carolling took place on Wednesday, December 16, and was followed by a party at the Annex, complete with Christmas tree, impromptu decorations, gifts and Santa Claus. Skits and games, emcee'd by Allan Haythorne, food and mistletoe completed the setting for the evening's merriment.

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ACCOMPLISHMENTS AND AWARDS (1964-1965)

- Chosen to play concertos under the direction of Sir Ernest Macmillan on C.B.C. Talent Pestival;
 - a) Miss Ruth Callander Piano
 - b) Miss Pamela Dickinson Piano
- Young Artists' Concert Tour (September 25th to October 29th)
 Miss Sandra Wyness Piano
- The Philhermonic Club presented on December 6th, 1964, the Professional Debut of:
 - a) Mrs. Judi Lumb Forst Mezzo-Soprano
- 4. "Priends of Chamber Music" Award:
 - a) Andrew Brodie Flute (Orchestral Instrument Award)
- 5. Philharmonic Music Club Award:
 - a) Mrs. Judi Lumb Forst Mazzo-Soprano
- 6. Vancouver Symphony Award:
 - a) Phillip Adamson Piano
- 7. The Henry Ohlman Clarinet Scholarship:
 - a) Jerome Summers.

The following ensembles auditioned for the "Friends of Chamber Music" competition and were chosen to play in the final concert (March 28th) when they will compete for a scholarship of four hundred dollars. This scholarship is to be divided amongst the players of the winning ensemble:

"Contrasts"

Bela Bartok

John Gomez - Violin

Jerome Summers - Clarinet

Charles Austin - Piano

Brahms Trio

John Gomes - Violin

Bruce Dunn - Horn

Michael Longton - Piano



ACCOMPLISHMENTS AND AWARDS (1964-1965)

Mozart Trio

Paddy O'Leary - Clarinet
Peter Webster - Viola
Michael Longton - Piano

Bech Contata

Martin Chambers - Voice
Michael Purves-Smith - Oboe
Denise Griffith - Violin
Gerth Williams - Violin
Jim Pope - Cello
Joseph Berarducci - Piano

Neilson Quintet

Andrew Brodie - Flute

Elaine Smith - Oboe

Jerome Summers - Clarinet

Bruce Dunn - Horn

Howard Etherton - Bassoon

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Autographs 27th August, 1983. Thank you Bruce for being you. Then, now + in between! Allan Hay thome. Margarer Bun Sue (Harris) Pond . Hoot Gilson 2 I was horought to have you speach How how hout I ? Bust wishing After 20 years total the Guma THOSE STEERED & ROOM