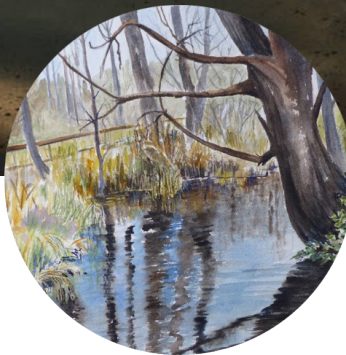


# BARA BUGLE

FALL 2018



## **The Company Behind Broadmead Village**

### **Can Heat Pumps Save You Money?**

### **Three Notable Broadmead Artists:**

Fibre Art: Linda Carswell-Bland

Mixed Media: Marti Mussell

Watercolour: Diana Jenks







**MARY ANN E. MACKENZIE**  
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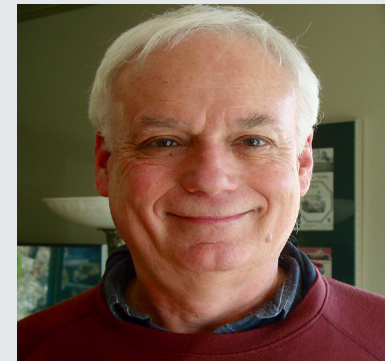


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## President's Report

Doug Baer



BARA's board and its volunteers worked hard this year. Among its accomplishments were: this issue of the Bugle; the summer music program; community day; and, an all-candidates' meeting that was organized with two other community associations for the municipal election.

The Broadmead Area

Residents' Association (BARA) is the community's representative to Saanich on matters of common interest to Broadmead residents, including issues such as traffic speeds on Emily Carr Drive and other streets in our community that see heavy traffic. BARA also tries to help residents who have concerns or questions about the statutory building scheme that is registered on title to the residents' property; restrictive covenants are included in each statutory building scheme. While BARA maintains a covenants committee and tries to assist residents in resolving disputes through that committee, it has no legal authority to act on its own.

BARA's board is also involved in an ongoing exercise of revising BARA's outdated bylaws. Recently, the Societies Act altered the way organizations such as ours exist and operate. BARA's bylaws are, in my view, badly in need of attention. Among other things, we need to address internal inconsistencies and remove unworkable provisions. We will include a discussion of ideas around bylaw changes in consultations taking place early next year.

In addition, BARA's board has begun a re-evaluation of its activities and the importance or priority it should attach to each of these. On another matter, BARA is painfully short of volunteers in a few key areas. For example, we continue to look for a permanent secretary.

BARA will produce and distribute documents pertaining to this process in January prior to the next Annual General Meeting in April. I encourage all BARA members to ensure BARA has a current e-mail address or, alternatively, to consult our web page in January.

Thank you to all of BARA's hardworking volunteers. BARA simply could not hold community day, or the summer music program, or deliver this Bugle, without their invaluable assistance.

## Editor's Corner

Dear Readers,

Your Bugle team has been hard at work in producing this, the Fall 2018 issue. Not only do we bring you news and articles, we are also a catalyst for action. First, a new Block Watch block was formed following our last issue of the Bugle. Secondly, we are featuring three artists in this issue, and it has paved the way for two of them to offer a joint open house which will take place soon after the delivery of this issue. Pieces by Linda Carswell-Bland, Marti Mussell and Diana Jenks are featured from left-to-right on the cover. It was a privilege to visit with these three talented artists and to view their work. One thing is clear: they create their beautiful art for the love of it. We will be featuring Broadmead musicians and athletes in the next few issues. Recommend yourself; recommend someone else!

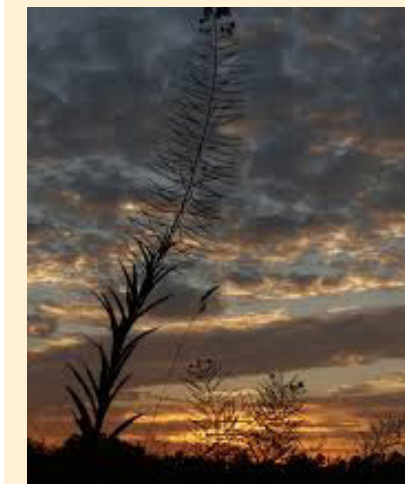
While this a paper issue, we have added web addresses and links to the Bugle. Readers can find the online copy of the Bugle via the BARA website: [www.broadmead.ca](http://www.broadmead.ca). There, you can access further information by following the web addresses / links. Also, please check out the newly added Bugle page for more resources.

A sincere debt of gratitude goes out to Bruce More for his rising to the challenge of creating the compelling front cover design, not to mention the clever layout within the Bugle. A great deal of thanks also goes to creative director, Nancy Craig for taking some and organizing all the photos, for layout suggestions, and mostly for her thoughtful contributions. And, praise goes to Lorie Bradley for fact

checking, article writing, and editing suggestions which are fundamental to the Bugle's production. Finally, a thank you goes to the whole Bugle team, as well as, to Connie More and Lionel Merson whose masterful proofreading skills give the Bugle its polished look.

Hope you enjoy this issue.

Beverley Merson,  
Managing Editor



## Broadmead Area Residents' Association

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**Treasurer:** Larry Statland

**Interim Secretary:** Wayne Neumann

**Contact BARA:**

[info@broadmead.ca](mailto:info@broadmead.ca)

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Komal Dodd

Eleanor James

Tony Matergio

Jim Pearson

Bonny Stedman

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**Layout Manager:** Bruce More

**Editorial Assistant:** Lorie Bradley

**Graphics Contributor:** Nancy Craig

**Advertising:** Ross Taylor

**Distribution:** Glen MacDonald,  
Nancy Craig, Dennis Abbott & 35 carriers



## Welcome to New Board Members

*The BARA Board is pleased to welcome two new members:*

### Tony Matergio



Just over two years ago, Tony and his wife Barbara decided that a transition was in order. He had had a long and enjoyable career building and repairing ships. After retiring from that part of his life, Tony joined his wife's management consulting company. He and Barbara then relocated from North Vancouver to the more relaxed and less

busy setting of Broadmead. With the move came home renovations, both inside and out. Tony and Barbara are grateful that the work is now complete.

Tony and Barb have always been committed to supporting the local community. They participate in the University of Victoria's mentorship program. Tony believes that by his support of and participation on the BARA Board, he has a good opportunity to contribute to the Broadmead community.

### Jim Pearson



Jim has extensive experience as a board member of non-profit associations, as well as private corporations. He's helped raise tens of thousands of dollars for cycling initiatives that benefit youths.

He splits his days by developing his technology company that serves the hotel and consumer markets, as well as working with a local retailer and manufacturing company in building their business.

Jim and his family moved to Broadmead in February of 2017. They were drawn to Broadmead so that their 3 young boys could grow up 'in the forest' instead of 'the city'. They love the proximity of Broadmead to Mt. Doug, Lochside trail, and the beaches at Elk Lake and Cordova Bay. You may come across them while they are on one of their regular hikes and runs on the trails in and around Broadmead.

It is Jim's hope that by serving as a director of BARA that he can help be a positive influencer to ensure we have a safe and vibrant community.



## The Company Behind Broadmead Village

Lorie Bradley

Did you know that Broadmead Village is owned by Grosvenor Americas? The company is one of the largest privately-owned property businesses on the planet. The Seventh Duke of Westminster, Hugh Grosvenor, is the owner and the wealthiest person under 30 in the world.

The Grosvenor family first became involved in property development over 340 years ago when land to the west of the City of London came into the family as the result of a fortuitous marriage. The company developed what were once swamps, pastures, and orchards into London's fashionable Mayfair district in the 1720s, and elegant Belgravia 100 years later. The company expanded into Canada in 1950 with the development of Annacis Island near Vancouver as an industrial park. Grosvenor still owns about 300 acres in London, including leasehold land on which the American Embassy as well as Canada's former diplomatic mansion, Macdonald House, are located in Grosvenor Square. The Grosvenor company is considered a pioneer in leasehold properties, which means they retain ownership but sell long term leases.

This history illustrates Grosvenor's philosophy of long term commitment to a community. Part of its vision is neighbourhood engagement in planning a development. In our community, Broadmead Shopping Centre was built in 1993 and then extensively renovated in 2013. During the renovation process, Grosvenor engaged in a thorough course of consultation both with the Broadmead Area Residents' Association (BARA) and with local residents. One of the amenities of the shopping centre, the breezeway outside the liquor store, was designed for community use. Each year, Grosvenor generously provides some of the funding for events organized by BARA in this space, including the very successful Summer Music program and Community Day in September.

We are very fortunate to have Grosvenor Americas involved in the Broadmead community!

## Will I Save Money with a Heat Pump?

Doug Baer

Many Broadmead homes were heated with electrical baseboard heating when first constructed. Heat pumps are often identified as one possible solution to the problem of high electricity costs; another would be the use of natural gas, if available. Heat pumps use electricity, but do so more efficiently. Unlike gas furnaces, they can also act as air conditioning units in the summer.

A decade ago, when gas prices were high, the cost to run a heat pump system was lower than the cost of running a gas furnace heating system, but this is no longer true. At today's marginal electricity cost (13.92 cents/kilowatt hour) and today's gas prices (\$6.662 per gigajoule), I calculate the equivalent amount of heat generated by a 1 kilowatt baseboard heater (13.92 cents an hour) would cost 4-5 cents for most heat pumps, which use an HSPF rating around 12-14, and about 3 cents for gas.

The comparison between heat pumps and gas furnaces doesn't end there, though. While heat pumps can, just like gas furnaces, be installed with ducting systems, the retrofitting required is not always easy in homes not designed for them. It is also possible to install less disruptive 'mini-split', also known as 'ductless,' systems which have the added advantage of allowing a resident to



heat only a select number of rooms or to maintain very different heating temperatures in different parts of the house. Although there have been recent developments with gas wall units, it's still often not possible to do the same with gas. And of course, some Broadmead residents do not even have gas on their street.

A much more detailed discussion of options available to homeowners thinking to convert, and some issues and problems with different approaches can be found on the following web site: [https://en.wikipedia.org/wiki/Heat\\_pump](https://en.wikipedia.org/wiki/Heat_pump)

## Block Watch News

You may have seen a few Block Watch signs in Broadmead, however, of the now 35 Broadmead 'Blocks', only 7 are currently signed. The process for requesting a sign is actually simple, but it does take quite a bit of time. The Block Captains must fill out a form because Block Captains are familiar with their 'Block', and the Block Watch Office personnel are not. The captains are then able to request where they would like the signs to be placed.

The Block Watch office staff wait until they have a few requests, and then they usually go out every six months with the engineer. From there, requests go to the yard for an estimate, back to the police department for funding approval, and then back to the yard to have the work done. This takes a while. On the plus side, there are no costs to the residents!

Ultimately, engineers from city hall decide on the most appropriate location for these Block Watch signs. They take into account safety issues. Therefore, captains and residents should not be upset if the signs are not placed exactly where the signs were requested to go. For this reason, there are homes that may be in the signed area while they are not registered in the "Block"! That means of course, that being within the signage area does not automatically register residents for that 'Block'.

Strata residents need to note that signs cannot be installed on private property, so for those who live in a Strata, signs will be provided to the Strata, and then the Strata will need to install them. For other 'Blocks', Saanich installs all signs. If people would like a sign, their Block Watch Captain should send an email to [blockwatch@saanichpolice.ca](mailto:blockwatch@saanichpolice.ca), and they will be sent the form to fill in.

The next opportunity for residents to form a 'Block' will be by attending the orientation meeting held at the Block Watch office, 57 Cadillac Avenue on Nov. 20, at 7:00pm. Orientation meetings are held on the third Tuesday of every month at the same time and same location. If a meeting is cancelled, registrants will be notified. Please call the Block Watch office at 250-475-4365 to register.



## Welcome to Meet Your Neighbour Artist Studio Tour November 3 & 4 from 1 to 4pm

Marti Mussell (Mixed Media)  
1051 Thistlewood Drive  
[martimussell@shaw.ca](mailto:martimussell@shaw.ca)

Diana Jenks (Watercolour)  
1050 Parkwood Place  
[dmjenks@shaw.ca](mailto:dmjenks@shaw.ca)





## Meet Linda Carswell-Bland

Linda Carswell-Bland is a fibre artist who has created some form of artwork all of her life. Her love affair with fabric began as a child when she spent time playing with her grandmother's buttons and scraps of fabric. This early attraction to fabric and colours resulted in sewing lessons by an aunt who was meticulous in her teaching. As a teenager, Linda sewed her own clothes. Since then, she has sewn everything from denim bags to wall art.



At university, Linda started out in Fine Arts but transferred to the general arts program. She began quilting in the 1990s and dedicated more time to her passion once she retired from teaching in 2003.

Linda's quilting projects are varied; they include landscapes, portraits, colour studies, and collages. She starts projects with a thoughtful process. She defines what she wishes to accomplish and chooses techniques best suited to achieve her goals. Linda describes her work as a "building process of selecting, layering, quilting, embellishing". Linda's works are "labours of love"... for people to "savour and enjoy."

Linda strives to expand her skills. She's taken many courses and adapted new techniques to suit her



own style. She belongs to a small group of fibre artists who challenge themselves monthly to attempt different techniques. As a result, she maintains a portfolio of fascinating samples.

Linda, formerly a long time resident of Oak Bay, represented that area in the CRD's 50th Anniversary Quilt Project. Her piece was crafted twice: one was incorporated into the quilt now hanging in the CRD building; the second is on display at the Oak Bay Municipal Hall. She and her husband have resided in Broadmead since 2010.

Previously, Linda's work has been accepted into the Sidney Fine Art Show, where she won a Juror's Choice Award in 2016. One of her pieces has been accepted into the 2018 show.

Linda has no shortage of interests. She is the president of her strata, a bowler with the Oak Bay Lawn Bowls Club, a curler at the Victoria Curling Club, a book club member, and a member of the Victoria Quilters' Guild.



Linda can be reached at 250 592-4941



## Meet Marti Mussell



If you had already met Marti Mussell, one of our fine Broadmead artists, you would likely describe her as versatile and passionate. Marti's art playground includes mediums of printmaking, fibre art, acrylic painting and watercolour. She is drawn to texture, colour, and mood which she interprets in an abstract way. She approaches each work differently: "It is a thought process....an emotional interpretation".

Marti studied art at the University of Saskatchewan and then later returned to art at the National Art Institute of San Salvador, El Salvador. She then completed a diploma at the Victoria College of Art after retiring in Victoria. In between, she lived, worked, and travelled in Asia, Africa and Central America.



The experiences gained by exposure to so many different cultures shaped her art ideas and contributed to her varied stash of art papers used in her collages.

Marti has her own studio in Broadmead and was a founding member of the group that started the Broadmead Studio Tours.



She has shown in both the Sooke and Sidney shows as well as in numerous other shows here and in San Salvador. She was a member of 'Watermark' printmakers and is a member of Saanich Peninsula Arts and Crafts.

Marti loves hiking, reading, and working in her luscious garden - the flowers and leaves of which feature as a source an inspiration in much of her work. She loves Broadmead for its trees, green spaces, hiking trails, and its vibrant art community. Marti will participate in a studio tour on Nov 3 and 4th.

For further information Marti can be contacted at 250 658-6064, and her email address is [martimussell@shaw.ca](mailto:martimussell@shaw.ca).



## Meet Diana Jenks

Diana Jenks is a native British Columbian who lives and paints in Broadmead. She grew up in Comox where she was surrounded by mountains and flower gardens. She loves this island.

Diana is a recognized artist. At the age of 11 years, she won first prize in the Pictorial Class of the Sir Ernest MacMillan Fine Arts Clubs of Canada Exhibit in Vancouver. In the following years, she won several firsts and seconds for painting exhibits in the Comox Agricultural and Industrial Exhibition.

Diana has a Bachelor of Arts degree from the University of Manitoba, and she is a graduate



of the Famous Artists School, in Connecticut, in fine arts painting. She also holds a Certificate in Fine Arts from Parkland College.

Diana received further instruction at Canadore College and at Camosun College. She also attended workshops conducted by the late Harry Heine, Ann Hunter, and several other well-known artists of Victoria. Diana has convened a group of local artists known as The SNACart Group.

In her early 20's, Diana mainly worked in oils. But, then in 1987 as she was moving to Egypt, and being the practical person that she is, she realized that lugging oils, pallet and canvases, not to mention stretchers, around Egypt was not going to be convenient. Her solution was to try out



watercolour, and since then it has become her favoured medium.

Her watercolour paintings are evocative; they reflect the atmosphere of her own garden and of the coastal beauty of British Columbia. "I see something .... the light moves me to capture a scene and make it permanent." The scope of her paintings also extends to capture the essence of life and landscape of Egypt, where she lived for three years, and of her visits to many other locations. As she has observed, "Painting allows me to reflect my interpretations and impressions of the wonder, beauty and experience of life and nature surrounding me".

Her contact info is: [dmjenks@shaw.ca](mailto:dmjenks@shaw.ca)  
250 658-1969.





## Rithet's Bog - Bog Restoration Project

Russ Pym



Bogs are unique wetland ecosystems. They are dominated by a luxuriant growth of sphagnum, otherwise known as peat moss. Bogs typically have low nutrients, are quite acidic, and get most of their water from rainfall. They are rare on southeast Vancouver Island because of our dry summers.

Rithet's Bog is no longer a true bog. The site was drained, and most of it was farmed, which destroyed the original bog. Draining also caused the small area in the center that was not farmed to transition into a converted bog forest. This is the shorepine forest that we have today. A few small remnant patches of sphagnum survived in the northwest corner of the forest. The Rithet's Bog Conservation Society has a project to restore this area to true bog status.

We have completed clearing a dense cover of Salal, Hardhack, Labrador tea, and Reed canary grass. This has reversed the decline of the Sphagnum patches and resulted in limited expansion.

Currently, we are stripping off the overlying layer of forest floor soil that has accumulated over the past 150 years. This will expose the underlying native peat from the original bog which is a better substrate for growing new Sphagnum. Saanich Parks will supply and install a silt fence. During winter flooding, the fence will prevent the surrounding forest floor soil from washing back into

the bog restoration area and burying both the peat soil and the new growth of *Sphagnum*.

A group of Camosun College students who conducted a project to propagate four local species of Sphagnum donated their specimens to our bog restoration work. We will plant some of this material into our bog site. We are also using their methods to set up our own Sphagnum nursery in order to support our bog restoration work.

Currently we are focused on reestablishing a healthy growth of Sphagnum. Once the Sphagnum becomes well established, we would like to reintroduce some other native bog plants such as Bog cranberry, Labrador tea, and Sundew.



If you are interested in volunteering with our restoration work, please email us at [info@rithetsbog.org](mailto:info@rithetsbog.org) and ask to be put on our email list.

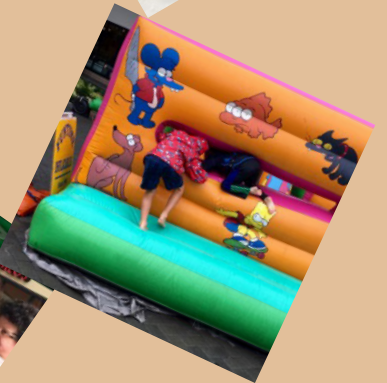
## Community Day at Broadmead

Bonny Stedman, Organizer

Each year, on the Sunday following Labour Day, our community comes together for a fun celebration at the Broadmead Village Shopping Centre. Our Community Day 2018 was no different – apart from a bit of rain! As usual, our generous sponsors provided refreshments: coffee and juice boxes, 400 hotdogs, 120 slices of pizza, and 100 cookies. We had nothing left over.

This year we had some new participants with various non-profit organizations joining us, as well as some favourites such as the Saanich Police and the inflatable obstacle course. Live music was provided by Groove Kitchen.

This fun day would not be possible without the support of our sponsors: Grosvenor Properties, Coast Capital Savings, Thrifty Foods, Pharmasave, Romeo's Pizza and Starbucks. We also owe a huge thank you to all the volunteers that showed up and made our Community Day a huge success. See you again next year!





Lana Popham, M.L.A.



Dear Constituents,

I hope that this update finds you well and that you had a lovely Thanksgiving with family, friends and loved ones. It’s been a busy few weeks as October 1st marked the start of the fall sitting of the BC Legislature. Our government introduced several critical pieces of legislation to make life more affordable, provide better services and grow the economy for Saanich residents and for all British Columbians. I’m excited to continue this work in the coming months! I encourage you to visit my website – [www.saanichsouth.ca](http://www.saanichsouth.ca) - where I will regularly post updates on work being done by myself and by our government over the fall session.

I also want to remind you of a few events happening over the next couple of weeks:

I’m excited to announce the opening of our new Saanich South Seed Bank and Exchange located in my constituency office at 4243 Glanford Avenue!

The mail-out for the mail-in ballot for the 2018 Referendum on electoral reform began on October 22nd. Elections BC has created non-partisan, factual resources about the referendum that are available in my constituency office to help with your decision.

I wish everyone a happy and healthy Fall! Please stay in touch – it is a privilege to serve as your representative in the Legislature, and your input will help me ensure I am doing my best to focus on the top priorities of our community.

Sincerely,  
Lana Popham, MLA for Saanich South

Voting package delivery for Saanich is expected to be completed by Oct. 31st. If you have not received your package by Nov. 3, you can call Elections B.C. for a replacement package.

Summer Music at Broadmead  
Sophie Siebert, Organizer

This August, Summer Music at Broadmead had its greatest success to date—showcasing local bands of international caliber. We were privileged to hear Pablo Cardenas and the Afro-Cubans, Bill Johnson Blues Band, Daniel Cook and the Radiators, and the Armstrong Woods Band.



Although we encouraged dancing to this most danceable music, only Pablo Cardenas’ band was able to get enthusiastic dancers onto the plaza ‘dance floor’. Of course, it rained for the first time in two months for the performance of the Bill Johnson Blues Band. Yet, the stalwart audience gathered around the gazebo, demanded an encore, and gave the band a standing ovation - okay, some were already standing. Daniel Cook’s band played some great funky numbers, many of which were written by Cook. One of his numbers included the oh-so-sensitive romance-ending line, “I love you less and less more and more all the time”. In addition, Armstrong Woods’ pitch-perfect rendering of classic rock songs was perhaps the biggest hit of the series.

The Broadmead plaza has proven to be a perfect setting for an intimate musical listening experience. We can either hear bands at large venues or those smaller ones that have cover charges. On Community Day, we see those bands ‘up close and personal’ - all for free!

Watch for news of next year’s lineup in the Spring Bugle.



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## Volunteering with BARA

Your Community Association Needs You!

### Secretary

The secretary organizes agendas and notices, deals with correspondence including e-mails, writes and distributes BARA Board minutes, and ensures effective communication amongst Board members. The successful candidate will be organized, detail oriented, and have good communication skills. This position involves about 12 hours per month, which includes a monthly Board meeting.

### Bugle Carriers

The *Bugle* is delivered to your home twice a year thanks to a large group of Broadmead volunteers. If you enjoy a good walk, and the chance to meet your neighbours, this is one way you could contribute to your community. Several delivery routes are available, and spares are always needed. The routes take up to a maximum of 45 minutes each.

### BARA Photographer

Whether you are a pro or a dedicated amateur, BARA needs a photographer to provide images to accompany Bugle articles, and to cover BARA events such as Summer Music at Broadmead and Community Day.

### Summer Music and Community Day at Broadmead Village

BARA sponsors these popular events each Saturday in August, and the second Sunday in September. Volunteers are needed to help set up the venue and to staff a membership/information table. Additionally, BARA needs people to serve complimentary food and beverages on Community Day.

Please e-mail [BARA.contact@gmail.com](mailto:BARA.contact@gmail.com) to volunteer.

## BARA Membership is only \$15 a year.

*With your support, BARA is committed to preserving the unique and special neighbourhood that is Broadmead.*

☐ New Member ☐ 1 year ☐ 2 years ☐ 3 years ☐ Membership Renewal ☐ 1 year ☐ 2 years ☐ 3 years

**ONLINE:** Go to **broadmead.ca** and look for **Membership/Renewal**, and if using PayPal, please continue to the second page to complete your payment. **BY MAIL:** complete this form and pay by cash or cheque. Send to: Broadmead Area Residents' Association, Box 53527, Broadmead RPO Victoria B.C. V8X 5K2.

Annual Dues: \$15.00 per household or business \_\_\_\_\_ Additional Donation: \_\_\_\_\_

Your Community Interests: \_\_\_\_\_

\_\_\_\_\_

Areas of Expertise: \_\_\_\_\_

Would you like to volunteer? \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

Postal Code \_\_\_\_\_ Tel. # \_\_\_\_\_ Email \_\_\_\_\_

Your email and payment options are only used for membership. To update or enquire about your membership, please email [BARA.Contact@gmail.com](mailto:BARA.Contact@gmail.com)

**Box 53527, Broadmead RPO Victoria B.C. V8X 5K2**